

The City of Perth Black Swan Prize for Portraiture
Perth Town Hall - 18th September - 29th September, 2008

EXHIBITION TERMS AND CONDITIONS

WHEREAS

1. The Artist completing the Entry Form appoints Linton & Kay as sole Agent to offer identified artwork(s) for sale on consignment during the period of the Exhibition.
2. Linton & Kay consents to offer the identified artwork(s) for sale at the Exhibition at its sole discretion.
3. The Artist guarantees possession of unencumbered title to the identified artwork(s).
4. The Artist indemnifies Linton & Kay and Artrinsic Inc. against the effect of any false, misleading or inaccurate declarations including description of the Artist's status with respect to liability of Goods and Services Tax (GST).

The Artist agrees as follows:

Eligible Entrants

Entry is open to all Australian residents 18 years and over.

Number of Entries

Entries are limited to three (3) works per person – all works must be of a well known/respected Australian within their respective field. Paintings must have been undertaken and completed in the past 18 months prior to the closing date of the competition. The subject must agree to be painted by you and proof of this is required. Please fill in the attached Statutory Declaration and relevant form declaring your subject's consent.

Painting Requirements

Medium: Portraits may be painted in any medium, for example, oil, acrylic, watercolour or mixed media. The artist must provide details of the media used in the work on the entry form.

Size: The size of the artwork must not exceed 62,500 square centimetres (e.g. 2.5m x 2.5m), including the frame.

Entry Fee

All entry forms must be accompanied by the appropriate entry fee of \$30 for one painting, \$50 for two paintings and \$60 for three paintings (including GST). All cheques/money orders must be made payable to "Artrinsic Inc." and be posted to 124 Nanson Street, Wembley, Western Australia, 6014. The entry fee is non-refundable.

Entry Form Due Date

The Artist shall complete the details of each artwork on the Entry Form, and shall sign and return the Entry Form by **18 July 2008**. Please note that postal and all other entries received after the closing date will not be accepted. **Please ensure that all handwriting is legible and all details are correct.** No late changes will be accepted.

Selection Process

Selection of artworks for final exhibition is to be made via photographs of entrant's finished artworks.

Please include with your entry form up to 4 high resolution images of your portrait and also a high resolution image of your subject. These images can be in digital format (e.g. jpeg or gif) or provided as a hardcopy (5" x 7" minimum). Please include the Artist's and Subject's name on the back of the photos.

At the discretion of the curatorial team, Artrinsic Inc. and Linton & Kay, selected works will be chosen to be exhibited as part of The City of Perth Black Swan Prize for Portraiture. The judges' decisions are final and no correspondence will be entered into. Artrinsic Inc. reserves the right to reject in its sole discretion any artwork(s) submitted for entry (including works that differ greatly from entry photographs).

The selected finalists will be notified by 1st August. Others must assume that they have not been selected and will have photos returned with receipt of entry fee.

Venue

The exhibition will take place at the historic Perth Town Hall.
Corner of Hay Street & Barrack Street, Perth, Western Australia.

Delivery & Hanging of Artwork (selected finalists only)

Transportation of artworks by finalists to and from Maverick Studios – No.2 Bishop Street, Jolimont, Western Australia, is the responsibility of the artist.

Finalists shall deliver their artwork to “Maverick Studios” on Friday 12th September 2008 between 9:00am and 4:00pm. Works can only be accepted outside these times and date if requested. Artrinsic Inc. and Fire Dragon Creations Pty Ltd cannot arrange pick-up of your work. Entries may be delivered by post or courier. However, all works submitted must include return packing, delivery fee and delivery details. Late entries will not be accepted under any circumstances and no exceptions will be made.

The Artist shall clearly label each artwork with the Artist's name, and the title of the piece. Artrinsic Inc. reserves the right to notify the Artist in writing of an alternative delivery venue and time if necessary.

The Artist shall ensure that all artwork(s) are in a reasonable condition for exhibiting and that they are fitted with 25mm D-ring hooks on the back, a quarter of the way down from the top of the painting for ease of hanging. All paintings are to be covered in bubble wrap for protection during transit, or can be in a suitable case.

Pick up and Removal of Artwork

The collection of finalist's works, as well as transport/freight costs, is the responsibility of the artist. All artworks are to be picked up from the Perth Town Hall on Tuesday 30th September between 1:00pm and 5:00pm. Works not collected will be held by Artrinsic Inc and will be subject to a \$10 per week surcharge unless other arrangements have been made.

Ownership and Risk

The Artist agrees that they shall retain ownership of the artwork(s) until sold.

Whilst all reasonable care will be taken, neither Artrinsic Inc, Linton & Kay, its staff and voluntary helpers will be held responsible for any loss or damage whatsoever or however caused, to any work while in their custody. Each selected artist is responsible for acquiring his/her own insurance to cover the artwork's transportation and presence in the exhibition.

Insurance

The insurance of work is the responsibility of the artist. Artists must recognise that their artwork will be exhibited in a public venue and is therefore subject to a risk due to unforeseen actions of the public. Entrants will not hold Artrinsic Inc, Linton & Kay, Fire Dragon Creations, its officials, volunteers, employees, agents, and servants responsible for any claims of whatever kind or nature to any person or to any property arising out of or in conjunction with this activity. Artrinsic Inc will exercise due care in handling and protection of the artwork(s) submitted.

Promotional Material

Entry of work into the exhibition is taken as the artist's agreement to allow the photographic/digital documentation and reproduction of their work at any time—for the purpose of promoting The City of Perth Black Swan Prize for Portraiture in 2008 and all future years.

Notes on Artwork

It is the responsibility of the Artist to provide Artrinsic Inc in writing, a brief description of their experience of painting their subject (between 50-150 words). These will be used for publication in the exhibition catalogue and are to be placed alongside each artwork.

Complaints

Please note that your works may not be displayed to your satisfaction – owing to the limited space available. Works are hung at the discretion of Artrinsic Inc. and its agents, and no discussion will be entered into with the artists.

Payment of Sold Art

Linton & Kay will provide to the Artist a payment summary and cheque, including GST as appropriate, for all sold artwork as soon as possible after the close of the Exhibition. Where applicable, the Artist shall declare and pay any GST due to the Australian Taxation Office.